

Other Voices Other Vistas Short Stories From Africa China India Japan And Latin America

Stories from Africa Stories of Africa African Folktales African Short Stories: Vol 2 A Story, a Story Misoso Folktales from Africa Tales from Africa Stories of African Life African Folktales African Fairy Tales Who is King? Kiungani; or, Story and history from Central Africa, written by boys in the schools of the Universities' mission to Central Africa, tr. and ed. by A.C. Madan African Nights Children's Books on Africa and Their Authors South-African Folk-tales Tales from Africa Encounters The Transvaal and South Africa, a collection of references to books containing articles on the subject which appear in Cotgreave's 'Contents-subject index to general and periodical literature', together with a list of special works dealing with South African affairs [by A. Cotgreave]. South-African Folk-Tales Madhu Bhinda Gcina Mhlophe Greg Uche Ce, Chin Dianne Stewart K.P. Kojo Walter Henry Overs Roger Abrahams Richard Ben Martin Beverley Naidoo Kuki Gallmann Nancy J. Schmidt James A. Honey Kathleen Arnott David Medalie Alfred Cotgreave James A. Honey

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this volume is part of the longman imprint books series of fiction and non fiction writing the series features writers

from a range of centuries and cultures and each book has additional study materials for speaking listening reading and writing

mhlophe tells stories from african folklore

this children s storybook contains five african folktales the first story explains how the tortoise got its rough shell the animals had a summit with the supreme being eke in the sky greed and lack of altruism cost the tortoise dearly as he crash landed onto the roof of his hut from the sky his broken shells were mended by snail but the result was a tortoise with rough shells altruism and concern for others are the morals of this story the second story which extols the pride of motherhood is on the farmer who buried his mother alive donealot the successful farmer had no choice other than to bury his persistently sick mother in the evil forest at night with the help of his friend conscience the spirits of the evil forest brought his mother back home to a remorseful son with a sobering message you can never do enough for your mother encounters of the lion and the tortoise is the third story in two separate incidents tortoise outwits lion the animals that were on their way to work for lion never got there instead tortoise intercepted and entertained them all day with his melodious music wiseone the youngest son of tortoise survived a murder attempt by lion agunta lion s son was killed instead wiseone returns home to a heroic welcome with a reminder to all of us that wits usually prevail over raw strength and that slow and steady wins the race the story of the two mischievous brothers describes how two brothers kofi and uka conspired to swindle people on market days uka would transform himself into a bull and his brother kofi took him to the market unsuspecting buyers would exchange the bull for other animals uka the bull escaped from the buyer and transformed himself back into a human only to be resold to someone else the two brothers ran out of luck when nkume the buyer with magical powers beat them to their game the moral of the story is that it does not pay to be a cheat the fifth story vengeance of the god of justice amadioha explains the ordeal chuk went through at the hands of his wicked stepmother dab this heir to the throne of the ancient city of kaa survived numerous physical and emotional abuses from dab he was buried alive for a crime he never committed only the timely intervention of the god of justice amadioha brought him back from the grave the moral of the story is that we should be careful not to maltreat the less privileged in our society because the natural law of justice is sure to catch up with us if we treat others unfairly

bequeathing an enduring tenet for the creative enterprise african short stories vol 2 boldly seeks to upturn the status quo by the art of narration whether they are stories of the whistle blower estranged and yet sounding the

warning for heaven and earth to hear or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace there pervades a sense of ultimate victory in this collection we can feel the gentle kick of a baby in the womb of a maiden in desperation or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence with thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the african universe of narration their vibrant notes coming from all corners of north west east and south fill us with encouragement and optimism for the contemporary short fiction in africa

recounts how most african folk tales came to be called spider stories

a collection of twelve folktales from different parts of africa

folktales are timeless and although they are a product of a particular culture they have universal relevance because they give insight into the human condition in folktales from africa award winning south african author dianne stewart has retold stories from the length and breadth of the african continent beautifully illustrated by marjorie van heerden this collection of twenty stories is certain to entertain and delight the reader as well as give insight into the countries from which the tales have been sourced

tales from africa is a collection of folktales brought to life with humour and poetry by ghanaian author k p kojo find out how selfish lion gets his comeuppance go to a frog wedding in the sky kingdom discover the days when the earth s creatures were all mixed up and much more in these brilliantly crafted tales which reflect the very best and the very worst of human behaviours rich in the folklore of the many different countries of africa ghanaian author k p kojo brings each story to life with humour and poetry making them perfect for sharing and reading aloud to children of all ages includes endnotes with a glossary additional information as well as ideas for activities that children can do to explore the stories further needs to be three times as long and sitting on a shelf in every school library mark haddon

the deep forest and broad savannah the campsites kraals and villages from this immense area south of the sahara desert the distinguished american folklorist roger d abrahams has selected ninety five tales that suggest both the diversity and the interconnectedness of the people who live there the storytellers weave imaginative myths of

creation and tales of epic deeds chilling ghost stories and ribald tales of mischief and magic in the animal and human realms abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns with black and white drawings throughout part of the pantheon fairy tale and folklore library

the short stories in this book are typical african folk tales from rural copperbelt province zambia sit to relax and have a good laugh the stories are funny to make you laugh and they also convey timeless moral messages of african wisdom these stories are usually told in villages from generation to generation in the evenings by a big fire just before going to bed in villages children have very close relationships to their grandparents who teach them what they need to know about life the stories almost always teach a moral lesson unfortunately children growing in big cities do not have this chance because their evenings are spent watching tv or surfing in internet in most of these stories animals and people live together mingle with each other and sometimes kalulus marry human beautiful girls this may sound strange because a hare can not for instance cook or marry a human princess the truth is that the animals in the stories are not animals in the real sense they are just character representatives of people who behave in certain ways in the stories from zambia kalulu a hare with big ears is considered to be the fastest and the cleverest among animals animals cook nshima and chicken for each other and sometimes animals cook for people and people cook for animals nshima is the staple food of zambia it is a thick porridge prepared by mixing hot water with maize meal and served with chicken vegetables or any other relish if you are travelling to africa and want to learn and understand the african attitudes and morals start off by reading these stories the stories in this book contain life's important lessons some of which will be useful in different situations even in your life

lyrical beautifully written tales of life in africa africa evokes a deep sense of mystery it is a place that retains what most of the world has lost space roots traditions awesome beauty true wilderness rare animals and extraordinary people in this wonderful and haunting collection of stories kuki gallmann writes of her life in africa where every day brings challenge and adventure african nights is a treasury of memories in which fascinating people and places are brought to life the healing powers africa can have on those who embrace the land as a place of mystery superstition danger and beauty

drawn from all parts of africa these stories convey the fierce sense of justice inherent in african peoples their

powers of patience and endurance and their supreme ability as storytellers a greedy spider an evil shark flying horses and a scheming tortoise appear alongside blacksmiths kings chiefs peasants and even an african superman the tales are collected from all across the continent and translated from over a dozen languages such as swahili bantu zulu and yoruba

the bushmen seem to trace back to the earliest egyptian days when dwarfs were pictured on the tombs of the kings and were a distinct race from then until now it has been their pride to say that before men were men they were or to put it clearer before africa was inhabited by other races they were there as represented by some of these stories of the bushmen what races have not then had their influence on the folklore according to stow they were a wandering primitive race of small men painters and sculptors hunters and herdsmen and withal a race showing traces of wonderful reasoning and adaptability with a keen sense of justice and a store of pride mythological some of their stories are but whether this is due to the influence of the hottentots a later race it is difficult to say and lastly there are the kaffirs spread over the whole of south africa domineering but backward the varied influences which may have affected these stories before they reached us show what enormous possibilities there are for error in tracing the origin of the animal tales here presented

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