

Mother Camp Female Impersonators In America

Mother Camp The Female-impersonators The Transgender Studies Reader Making Camp Creating a Place for Ourselves The Body and the Book Camp Grounds "Working with Pieces" Documentation Sur la Recherche Féministe Thalia's Daughters American Indian Culture and Research Journal 21st Century Sociology: A Reference Handbook Pornography and Sexual Representation Women in Perspective Men who Talk Like Women The Drag King Book Male Homosexuality in Literature Performances of Masculinity in the Avant-garde and Performance Art Bibliography: Women and Language New York Folklore Esther Newton Ralph Werther Susan Stryker Helene A. Shugart Genny Beemyn Glennis Byron David Bergman Leslie Johanna Holleran Susan L. Cocalis Clifton D. Bryant Joseph W. Slade Sue-Ellen Jacobs Rudolf Pell Gaudio Del LaGrace Volcano Tate Austin Davis Sandra Silberstein Mother Camp The Female-impersonators The Transgender Studies Reader Making Camp Creating a Place for Ourselves The Body and the Book Camp Grounds "Working with Pieces" Documentation Sur la Recherche Féministe Thalia's Daughters American Indian Culture and Research Journal 21st Century Sociology: A Reference Handbook Pornography and Sexual Representation Women in Perspective Men who Talk Like Women The Drag King Book Male Homosexuality in Literature Performances of Masculinity in the Avant-garde and Performance Art Bibliography: Women and Language New York Folklore Esther Newton Ralph Werther Susan Stryker Helene A. Shugart Genny Beemyn Glennis Byron David Bergman Leslie Johanna Holleran Susan L. Cocalis Clifton D. Bryant Joseph W. Slade Sue-Ellen Jacobs Rudolf Pell Gaudio Del LaGrace Volcano Tate Austin Davis Sandra Silberstein

for two years ester newton did field research in the world of drag queens homosexual men who make a living impersonating women newton spent time in the noisy bars the chaotic dressing rooms and the cheap apartments and hotels that make up the lives of drag queens interviewing informants whose trust she had earned and compiling a lively first hand ethnographic account of the culture of female impersonators mother camp explores the distinctions that drag queens make among themselves as performers the various kinds of night clubs and acts they depend on for a living and the social organization of their work a major part of the book deals with the symbolic geography of male and female styles as enacted in the homosexual concept of drag sex role transformation and

camp an important humor system cultivated by the drag queens themselves newton s fascinating book shows how study of the extraordinary can brilliantly illuminate the ordinary that social sexual division of personality appearance and activity we usually take for granted jonathan katz author of gay american history a trenchant statement of the social force and arbitrary nature of gender roles martin s weinberg contemporary sociology

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the rhetorical power of camp in american popular culture making camp examines the rhetoric and conventions of camp in contemporary popular culture and the ways it both subverts and is co opted by mainstream ideology and discourse especially as it pertains to issues of gender and sexuality camp has long been aligned with gay male culture and performance helene shugart and catherine waggoner contend that camp in the popular media whether visual dramatic or musical is equally pervasive while aesthetic and performative in nature the authors argue that camp female camp in particular is also highly political and that conventions of femininity and female sexuality are negotiated if not always resisted in female camp performances the authors draw on a wide range of references and figures representative of camp both historical and contemporary in presenting the evolution of female camp and its negotiation of gender political and identity issues antecedents such as joan crawford wonder woman marilyn monroe and pam grier are discussed as archetypes for contemporary popular culture figures macy gray gwen stefani and the characters of xena from xena warrior princess and karen walker from will grace shugart and waggoner find that these and other female camp performances are liminal occupying a space between conformity and resistance the result is a study that demonstrates the prevalence of camp as a historical and evolving phenomenon in popular culture its role as a site for the rupture of conventional notions of gender and sexuality and how camp is configured in mainstream culture and in ways that resist its being reduced to merely a style

using oral history and rich narrative voices this groundbreaking collection of essays brings to life the vibrant lesbian gay and bisexual communities that existed all over the country in days before stonewall contributors include brett beemyn george chauncey allen dredge john howard david johnson liz kennedy marc stein and roey thorpe illustrations

the stimulating mix of academics and practising poets that have contributed to this volume provides an unusual and illuminating integration of critical and creative practice and a vibrantly diverse approach to questions of poetry and sexuality each section of essays is complemented by poems which creatively illustrate or develop the theme with

which the essays critically engage rather than being limited to a specific genre tradition time or place this collection seeks to make a virtue of contrast comparison and juxtaposition the collection is arranged into sections that range broadly across the thematic ground of dichotomies traditions and revisions microscopic and macroscopic perspectives women and embodiment and the notion of play and performance positioning eighteenth century tinkers ballads alongside medieval hebrew lyrics and the blues of gorgeous puddin or making dionysus rub shoulders with sharon olds and mrs rochester provides new perspectives on familiar material and valuable insights into more obscure work and the nature of sensual poetry as a mode of expression as the editors suggest the essays and poems presented collectively argue that writings about sexuality are always already about the way poets see and represent our bodies the world and poetic language itself

sixteen essays explore the relationship between style and homosexuality showing how camp has made its way into every aspect of cultural life theater popular music opera film and literature

21st century sociology a reference handbook provides a concise forum through which the vast array of knowledge accumulated particularly during the past three decades can be organized into a single definitive resource the two volumes of this reference handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry as well as document the general orientation of the newer and currently emerging areas of sociological inquiry

for better or worse pornography and sexual representation suffuse american culture this first comprehensive guide to the literature includes the history of pornography in the united states and discusses pornography in a vast range of media it presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography a chronology of important dates in the history of american pornography and a discussion of child pornography outline issues and events throughout its history dramatic visual and electronic media are gathered and arranged by topic pornography in all of its forms is explored in this three volume reference slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences the law in the united states and the economics of pornography an invaluable tool for further research this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture gender and women s studies and gay and lesbian studies it will also interest those in the field of american history and mass media

over 4500 entries to worldwide literature books journal articles papers presented reports ph d dissertations and government documents intended for students and faculty in women s studies in general as well as in cross cultural studies citations arranged under countries and topics entry gives bibliographical information author index

what is a drag king why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture are drag kings lesbians the drag king book tells you everything you ve wanted to know and more about the lives and performances of contemporary male impersonators the book profiles many different performers among them san francisco s larger than life elvis herselvis and new york s mackdaddy dred and presents interviews with drag kings alongside descriptions and analyses of actual shows lavishly illustrated with over 100 pictures by transgender photographer del lagrace volcano the drag king book is a striking testament to the multiple forms of gender variance today

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Introduction

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