

# Computational Fairy Tales

Classic Fairy Tales The Golden Age of Folk and Fairy Tales Fairy Tales Fairy tales old and new The Fairy Tales of Oscar Wilde A STUDY OF FAIRY TALES The Fairy Tale Fairy gold, a book of old English fairy tales, chosen by E. Rhys Welsh fairy tales Postmodern Fairy Tales Fairy Tales Every Child Should Know Why Fairy Tales Stick The Way Through the Woods – One Hundred Classic Fairy Tales Russian Fairy Tales from the Skazki of Polevoi English Fairy Tales Favorite Fairy Tales Bulletin ... Swan Sister The English Catalogue of Books Fairy Tales Every Child Should Know Ruth B. Bottigheimer Fairy tales Jarlath Killeen LAURA F. KREADY, B.S. Steven Swann Jones Ernest Rhys Sir John Rhys Cristina Bacchilega Various Jack Zipes Rudolph Amsel Petr Polevoi Joseph Jacobs Logan Howard-Smith Manchester City Library (Manchester, N.H.) Ellen Datlow Sampson Low Jacob Grimm

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illustrated reetelling of 14 standard fairy tales

in the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales this is the period of the golden age of folk and fairy tales when european folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures in this rich collection distinguished expert of fairy tales jack zipes continues his lifelong exploration of the story telling tradition with a focus on the golden age included are one hundred eighty two tales many available in english for the first time grouped into eighteen tale types zipes provides an engaging general introduction that discusses the folk and fairy tale tradition the impact of the brothers grimm and the significance of categorizing tales into various types short introductions to each tale type that discuss its history characteristics and variants provide readers

with important background information also included are annotations short biographies of folklorists of the period and a substantial bibliography eighteen original art works by students of the art department of anglia ruskin university not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them

2009 choice outstanding academic title where did cinderella come from puss in boots rapunzel the origins of fairy tales are looked at in a new way in these highly engaging pages conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the brothers grimm during the nineteenth century ruth b bottigheimer overturns this view in a lively account of the origins of these well loved stories charles perrault created cinderella and her fairy godmother but no countrywoman whispered this tale into perrault s ear instead his cinderella appeared only after he had edited it from the book of often amoral tales published by giambattista basile in naples distinguishing fairy tales from folktales and showing the influence of the medieval romance on them bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners working backward from the grimms to the earliest known sixteenth century fairy tales of the italian renaissance bottigheimer argues for a book based history of fairy tales the first new approach to fairy tale history in decades this book answers questions about where fairy tales came from and how they spread illuminating a narrative process long veiled by surmise and assumption

oscar wilde s two collections of children s literature the happy prince and other stories 1888 and a house of pomegranates 1891 have often been relegated to the margins in studies of his work in this the first full length study of wilde s fairy tales jarlath killeen resituates the collections in a complex nexus of theological political social and national concerns and restores the tales to their proper place in the wilde canon

first published in 2003 routledge is an imprint of taylor francis an informa company

this book offers a historicizing perspective on the question of gender in fairy tales focusing on past and present versions of four classic stories in order to analyze their varying representations of women

fairy tales every child should know is a timeless anthology that gathers the most cherished stories from folklore across cultures offering a rich tapestry of moral lessons and imaginative narratives this compilation is characterized by its clear engaging prose making it accessible for children while retaining the enchanting language that has captivated readers for generations the literary context of this collection situates itself at the intersection of oral traditions and written literature reflecting the evolution of fairy tales from their folk origins to their role in contemporary storytelling the anthology brings together various authors some of whom have profoundly influenced the genre

including the brothers grimm and hans christian andersen their unique backgrounds spanning different regions and cultural contexts inform the tales themes of transformation conflict and resolution by curating these works the contributors aim to preserve the wisdom and creativity embedded in these narratives ensuring their relevance and resonance across generations this delightful collection is a must read for parents educators and young readers alike as it serves both as an introduction to classic storytelling and a means of sparking imagination with its richly illustrated pages and timeless tales fairy tales every child should know stands as an essential resource for nurturing a love of literature in children

explores the question of why some fairy tales work and others don t why the fairy tale is capable of getting under the skin of culture and staying there this book looks at fairy tale as a serious genre with wide social and cultural ramifications it contains the history and theory of the genre followed by case studies of famous tales

the greatest fairy tales of all time the 100 tales collected here throw open wide the gates to the realm of fairyland inside are princes and princesses giants and dwarfs heroes heroines simpletons rogues wizards witches ogres trolls elves magical artefacts and all manner of talking birds and beasts as g k chesterton has observed fairyland is a place where happiness hangs upon a single thread cinderella may have a dress woven on supernatural looms and blazing with unearthly brilliance but she must be back when the clock strikes twelve the king may invite fairies to the christening but he must invite all the fairies or frightful results will follow bluebeard s wife may open all doors but one a promise is broken to a cat and the whole world goes wrong a promise is broken to a yellow dwarf and the whole world goes wrong this is also a world of contradiction and disproportion where honesty may be a virtue but so is the ability to tell the most outrageous lies conceivable here the prize for treading on a cat s tail is a princess and the penalty for expressing gratitude to a goblin is a lifelong curse in compiling this anthology we have tried to include as many tale types as possible and as much of the varied landscape of the fairy world deserts icefields enchanted forests underwater kingdoms as we could fit in our principal sources are the great european collections of fairy tales and folk tales as compiled by jacob and wilhelm grimm peter asbjørnsen and jørgen moe hans christian andersen charles perrault joseph jacobs and alexander afanasyev but there are tales from further afield as well from asia africa and the middle east we have classified the tales thematically and spread them evenly across ten chapters 1 the classic characters heroes heroines and their foes 2 birds and beasts 3 little big 4 the ship of fools 5 quick minds and sharp wits 6 the royal court 7 into the world journeys quests and adventures 8 magic and witchcraft 9 extraordinary tales of extraordinary things 10 tales for winter we hope this structure will aid readers somewhat in their explorations at the same time we concur with w h auden who writes the way to read a fairy tale is to throw yourself in

logan howard smith s favorite fairy tales is an exquisite collection that reinvigorates the timeless enchantment of folkloric narratives crafted with precision the book retains the original allure of these stories while presenting them in a contemporary literary style that bridges past and present howard smith s compilation is not only a testament to the potency of traditional tales but also serves to reaffirm their relevance in the literary canon as digicat publishing carefully republishes this work with an unwavering commitment to the literary legacy the text receives a new breath of life ensuring that the tales endure for both current and future generations of readers the stylistic considerations and contextual resonance of the collection underscore its significance as a curated classic that resonates with our shared cultural heritage howard smith in curating favorite fairy tales channels a pervasive understanding of folklore s intrinsic value in shaping our cultural and moral landscapes his selection suggests a deliberate homage to the foundational stories that have throughout history provided a framework for societal norms personal virtues and the universal human experience it s likely that howard smith s own academic or personal journeys have informed his perspective on the necessity of preserving and revitalizing these narratives thereby contributing to the ongoing dialogue of humanity s collective narrative digicat publishing s new edition of favorite fairy tales is recommended for aficionados of literature and folklore alike those seeking to reconnect with the tales of yore as well as those discovering them for the first time by offering this curated collection in both print and e book formats the publisher ensures that these classic stories remain accessible and captivating readers are thus invited to delve into this tome with the understanding that they are participating in the timeless tradition of storytelling one which continues to educate inspire and profoundly resonate within the human spirit

just as fairy tale magic can transform a loved one into a swan the contributors to this book have transformed traditional fairy tales and legends into stories that are completely original yet still tantalizingly familiar in the follow up to a wolf at the door thirteen renowned authors come together with a selection of new and surprising adaptations of the fairy tales we think we know so well these fresh takes on classic tales will show you sides of each story you never dreamed of

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