

Thought Probes Philosophy Through Science Fiction Literature

Thought Probes
The Philosophical Correspondence of David Armstrong
and David Lewis
Literary Form, Philosophical Content
Thought Experiments
Thought Experiment
Nietzsche and Science
Historical Dictionary of Science Fiction
Literature
Encyclopedia of Cognitive Science, 4 Volume Set
Science Fiction & Fantasy Book Review Annual
The Philosophical Review
Proceedings and Addresses of the American
Philosophical Association
Science Fiction and Fantasy Literature, 1975-1991
DNA
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Alien Theory
St. James Guide to Science Fiction Writers
Bibliographic Index
The New Liberal Learning
Ursula K. Le Guin, a Primary and Secondary Bibliography
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this volume contains the complete correspondence of two of the leading analytic philosophers of the late twentieth century david armstrong and david lewis comprising some 345 letters including letters to and from third parties this correspondence is at

once a deep philosophical resource shedding new light on the philosophical development of two of the great late twentieth century philosophers and a record of the development of a philosophical friendship the letters are valuable not only for the light they shed on the background to many of armstrong s and lewis major publications but also for what they show us about the practice of philosophy the correspondence is a window into both the philosophical content of two leading thinkers minds and an exemplar of how philosophy of the highest level can be done

this text analyses a variety of thought experiments and explores what they are how they work and what their positive and negative aspects are it also sets the theory within an evolutionary framework of advances in experimental psychology

this book offers a novel analysis of the widely used but ill understood technique of thought experiment the author argues that the powers and limits of this methodology can be traced to the fact that when the contemplation of an imaginary scenario brings us to new knowledge it does so by forcing us to make sense of exceptional cases

nietzsche and science explores the german philosopher s response to the extraordinary cultural impact of the natural sciences in the late nineteenth century it argues that the science of his day exerted a powerful influence on his thought and provided an important framework within which he articulated his ideas the first part of the book investigates nietzsche s knowledge and understanding of specific disciplines and the influence of particular scientists on nietzsche s thought the second part examines how nietzsche actually incorporated various scientific ideas concepts and theories into his philosophy the ways in which he exploited his reading to frame his writings and the relationship between his understanding of science and other key themes of his thought such as art rhetoric and the nature of philosophy itself

this reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day the major authors and publications of the genre and significant subgenres are covered additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation the list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present

the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature the extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following

an exciting reference work which captures current thinking about the workings of the mind and brain focusing on problems that are as old as recorded history but reflecting new approaches and techniques that have emerged since the 1980 s the encyclopedia contains 696 articles covering in depth the entire spectrum of the cognitive sciences reviewing the common themes of information and information processing representation and computation it also covers in depth the core areas of psychology philosophy linguistics computer science and neuroscience ancillary topics such as education economics evolutionary biology and anthropology are also covered the articles have been written to provide multiple levels of information so that readers from various levels can benefit from this set from undergraduate and postgraduate students to university lecturers with extensive cross referencing a glossary and subject index to further aid the reader through the book the encyclopedia of cognitive science is an essential addition to any library or office shelf the encyclopedia of cognitive science ecs includes 4 volumes 4000 pages 696 articles contributions from the world s leading experts 1 500 illustrations detailed indexes and appendices extensive cross referencing

list of members in v 1

science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature a companion to reginald s science fiction and fantasy literature 1700 1974 gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names the entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions includes indexes of titles series awards and doubles for locating volumes containing two novels annotation

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from the early days of pulp magazines to contemporary works of science fiction the subject of the alien has been a fertile and enduring if not also the most vital element of the genre in alien theory author patricia monk asserts that the creation of the alien in short fiction contributes substantially to humanity s understanding of its present status and future potential in the universe by employing a jungian and archetypal approach to these stories monk attempts to direct the attention of readers to the significance of the vast body of imaginative fiction about the alien arguing that studying the alien will reveal why this archetype is necessary in the development of humanity s understanding of its own intrinsic nature as a sapient being when a science fiction writer writes about aliens monk asserts he or she is saying something that can and should be taken seriously by readers furthermore it is being expressed in a particular story telling mode that deserves to be treated with respect by discussing the creation of the form of the science fictional alien its psyche and the context in which aliens and humans interact monk brings into focus a topic that has not been given the rightful discussion it deserves in addition to examining the alien in the science fiction short story novella and novelette monk evaluates its role in pre postmodernist and postmodernist criticism and theory the author also draws on relevant writings by editors writers and fans including editorial letter columns and reviews to place the stories in the context of science fiction by drawing on all of these sources alien theory brings into focus a topic that will be of interest not only to academics and students but also to the general reader

concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

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