

Jazz A History Of Americas Music

America's Music, from the Pilgrims to the Present
The Cambridge History of American Music
A History of American Music Education
A Concise History of American Music Education
Bibliographical Handbook of American Music
America's Musical Life
The American History and Encyclopedia of Music: History of American music, with introductions by G. W. Chadwick and F. Damrosch. W. L. Hubbard, editor
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The New Grove Dictionary of American Music
An Introduction to America's Music
Music Gilbert Chase
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a history of american music its diversity and the cultural influences that helped it develop

the cambridge history of american music first published in 1998 celebrates the richness of america s musical life it was the first study of music in the united states to be written by a team of scholars american music is an intricate tapestry of many cultures and the history reveals this wide array of influences from native european african asian and other sources the history begins with a survey of the music of native americans and then explores the social historical and cultural events of musical life in the period until 1900 other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics the volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions

a history of american music education covers the history of american music education from its roots in biblical times through recent historical events and trends it describes the educational philosophical and sociological aspects of the subject always putting it in the context of the history of the united states it offers complete information on professional organizations materials techniques and personalities in music education

a concise history of american music education covers the history of american music education from its roots in biblical times through recent historical events and trends it describes the educational philosophical and sociological aspects of the subject always putting it in the context of the history of the united states it offers complete information on professional organizations materials techniques and personalities in music education

an illustrated history of america s musical heritage ranges from the earliest examples of native american traditional song to the innovative sound of contemporary rock and jazz

the south an inspiration for songwriters a source of styles and the birthplace of many of the nation s greatest musicians plays a defining role in american musical history it is impossible to think of american music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues cajun zydeco tejano rock n roll and even rap musicians and listeners around the world have made these vibrant styles their own southern music american music is the first book to investigate the facets of american music from the south and the many popular forms that emerged from it in this substantially revised and updated edition bill c malone and david stricklin bring this classic work into the twenty first century including new material on recent phenomena such as the huge success of the soundtrack to o brother where art thou and the renewed popularity of southern music as well as important new artists lucinda williams alejandro escovedo and the dixie chicks among others extensive bibliographic notes and a new suggested listening guide complete this essential study

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identifying music as a vital site of cultural debate this book captures the dynamic contested nature of musical life in the united states it examines an array of genres including art music jazz popular song ragtime and hawaiian music and well known musicians such as charles ives jelly roll morton louis armstrong and irving berlin

new york times bestseller a celebration of american history through the music that helped to shape a nation by pulitzer prize winner jon meacham and music superstar tim mcgraw jon meacham and tim mcgraw form an irresistible duo connecting us to music as an unsung force in our nation s history doris kearns goodwin through all the years of strife and triumph america has been shaped not just by our elected leaders and our formal politics but also by our music by the lyrics performers and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones from the star spangled banner to born in the u s a jon meacham and tim mcgraw take readers on a moving and insightful journey through eras in american history and the songs and performers that inspired us meacham chronicles our history exploring the stories behind the songs and tim mcgraw reflects on them as an artist and performer their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation beginning with the battle hymns of the revolution and taking us through songs from the defining events of the civil war the fight for women s suffrage the two world wars the great depression the civil rights movement the vietnam war and into the twenty first century meacham and mcgraw explore the songs that defined generations and the cultural and political climates that produced them readers will discover the power of music in the lives of figures such as harriet tubman franklin roosevelt eleanor roosevelt and martin luther king jr and will learn more about some of our most beloved musicians and performers including marian anderson elvis presley sam cooke aretha franklin bob dylan duke ellington carole king bruce springsteen and more songs of america explores both famous songs and lesser known ones expanding our understanding of the scope of american music and lending deeper meaning to the historical context of such songs as my country tis of thee god bless america over there we shall overcome and blowin in the wind as quincy jones says meacham and mcgraw have convened a concert in songs of america one that reminds us of who we are where we ve been and what we at our best can be

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the new grove dictionary of american music is the most comprehensive and enlightening history of america s musical heritage ever published american grove is focused solely on the unique styles and traditions of american music it covers popular musical forms such as country rock pop soul folk blues jazz bluegrass and big band it explores america s vibrant classical heritage from colonial times to john cage and also provides substantial articles on the traditional music of diverse cultures such as native americans jewish americans and islamic americans the dictionary investigates the social cultural and historical forces that shaped our distinctive musical identity from the civil war to the impact of pop culture the rise of technology to the plurality of religions from the supremacy of film to the evolution of the civil rights movement the new grove dictionary of american music includes 3 500 biographies of significant composers performers singer songwriters impresarios conductors writers producers publishers and patrons including foreign born musicians who settled in america entries on american cities as diverse as miami new orleans nashville los angeles and anchorage wide ranging survey articles on specialized forms of music including patriotic music film music vaudeville and early music revival ground breaking articles on general topics such as copyright broadcasting music therapy and education comprehensive listings of music libraries societies institutions periodicals discographies festivals and awards

an ear opening exploration of music s new world from puritan psalmody to mash ups

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